

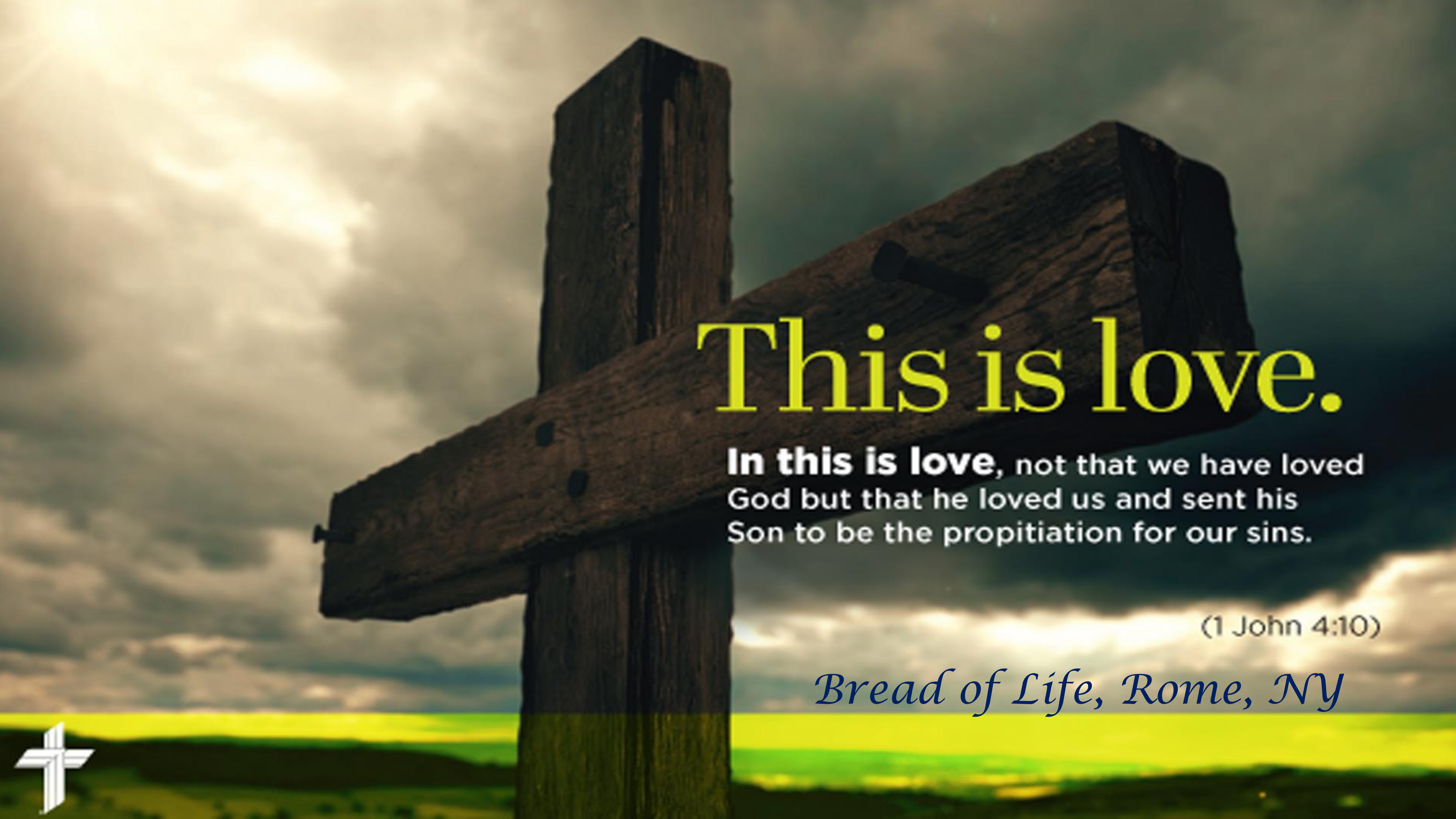
Bread of Life



Lutheran Church

Rome, New York

October 11, 2025

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick wooden beams. The background features rolling green hills and a bright light source behind the clouds, creating a halo effect.

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY



790 Praise to the Lord, the Almighty

1 Praise to the Lord, the Al - might - y, the King of cre -

a - tion! O my soul, praise Him, for He is your

health and sal - va - tion! Let all who hear Now to His

tem - ple draw near, Join - ing in glad ad - o - ra - tion!

The image displays a musical score for the hymn 'Praise to the Lord, the Almighty'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '1' indicating the first verse. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: '1 Praise to the Lord, the Al - might - y, the King of cre - a - tion! O my soul, praise Him, for He is your health and sal - va - tion! Let all who hear Now to His tem - ple draw near, Join - ing in glad ad - o - ra - tion!'.

790 Praise to the Lord, the Almighty

2 Praise to the Lord, who o'er all things is won-drous - ly

reign - ing And, as on wings of an ea - gle, up -

lift - ing, sus - tain - ing. Have you not seen All that is

need - ful has been Sent by His gra - cious or - dain - ing?

The image displays a musical score for the hymn 'Praise to the Lord, the Almighty'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: '2 Praise to the Lord, who o'er all things is won-drous - ly', 'reign - ing And, as on wings of an ea - gle, up -', 'lift - ing, sus - tain - ing. Have you not seen All that is', and 'need - ful has been Sent by His gra - cious or - dain - ing?'.

790 Praise to the Lord, the Almighty

3 Praise to the Lord, who has fear - ful - ly, won - drous - ly,
made you, Health has be - stowed and, when heed - less - ly
fall - ing, has stayed you. What need or grief Ev - er has
failed of re - lief? Wings of His mer - cy did shade you.

The image displays a musical score for the hymn "Praise to the Lord, the Almighty". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "3" indicating a triplet. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across notes. The score ends with a double bar line on the fourth staff.

790 Praise to the Lord, the Almighty

4 Praise to the Lord, who will prosper your work and defend you; Surely His goodness and mercy shall daily attend you. Ponder anew What the Almighty can do As with His love He befriends you.

The image displays a musical score for the hymn "Praise to the Lord, the Almighty". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "4" indicating the measure number. The lyrics are: "Praise to the Lord, who will prosper your work and defend you; Surely His goodness and mercy shall daily attend you. Ponder anew What the Almighty can do As with His love He befriends you." The music is written in a simple, clear style, suitable for a church hymn book.

790 Praise to the Lord, the Almighty

5 Praise to the Lord! O let all that is in me a -
dore Him! All that has life and breath, come now with
prais - es be - fore Him! Let the A - men Sound from His
peo - ple a - gain; Glad - ly for - ev - er a - dore Him!

The image displays a musical score for the hymn 'Praise to the Lord, the Almighty'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '5' before the word 'Praise'. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across bar lines. The final staff ends with a double bar line.

Text: Joachim Neander, 1650–80; tr. Catherine Winkworth, 1827–78, alt.

Tune: Ander Theil Des Erneueren Gesang-Buchs, 1665, Stralsund, Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The music is in common time, indicated by a 'C' in a red square on the first staff. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The notation consists of chords and single notes, with some notes beamed together.

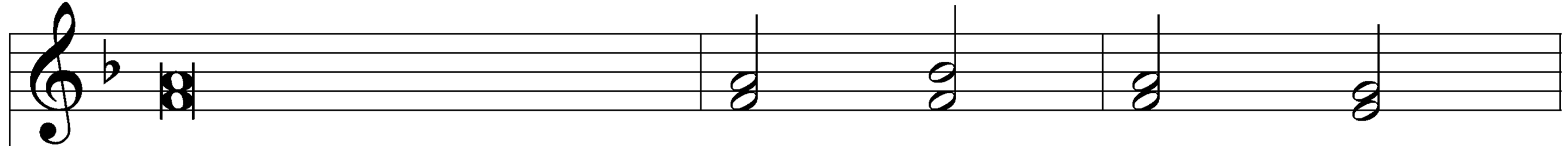
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score continues the two-staff format. The lyrics are: "on us. Lord, have mer - cy up - on us." The notation includes a fermata over the final note of the first staff, which is a B-flat. The bottom staff has a corresponding fermata over its final note, which is a B-flat. The system ends with a double bar line.

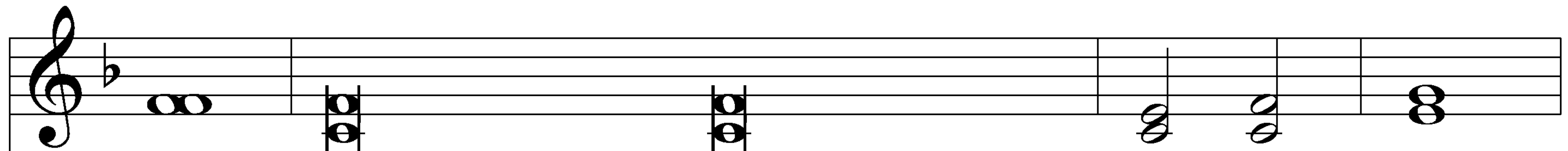
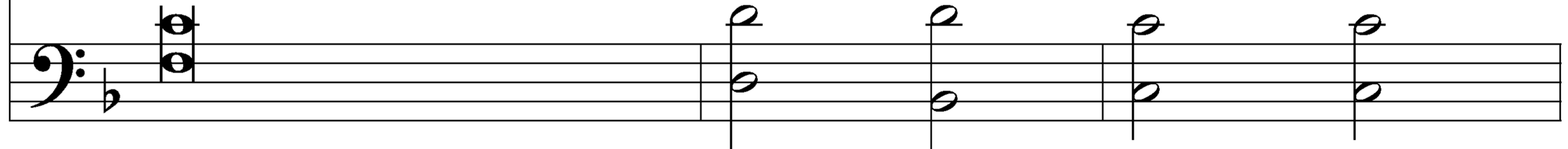
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

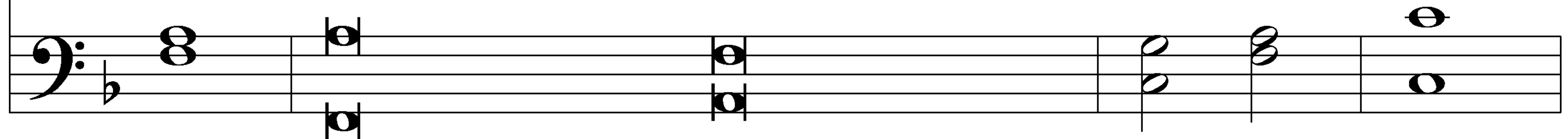
P Glory be to God on high:



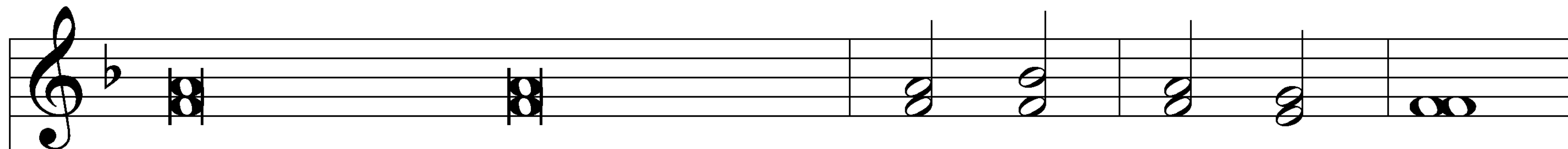
C and on earth peace, good - will toward



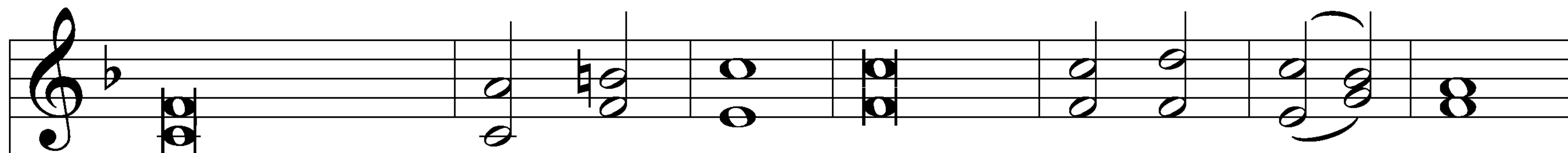
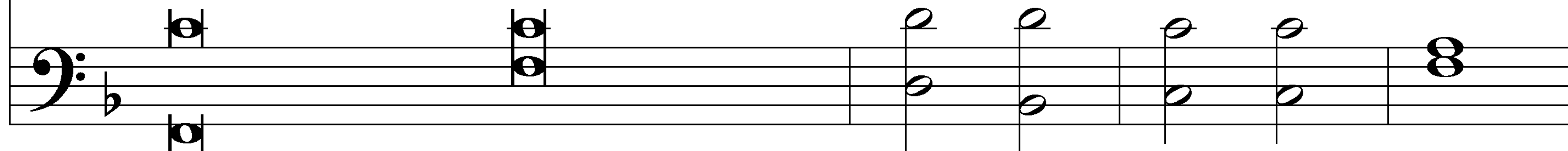
men. We praise Thee, we bless Thee, we wor - ship Thee,



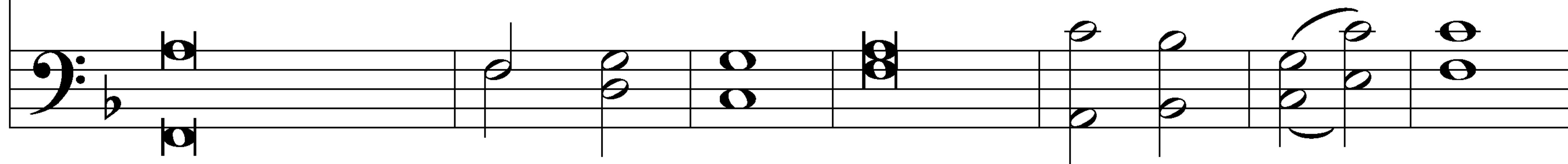
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



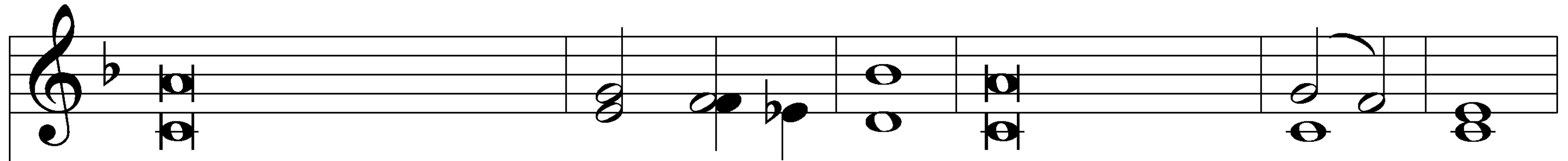
Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a large, black, serif font, centered under the vocal staves.

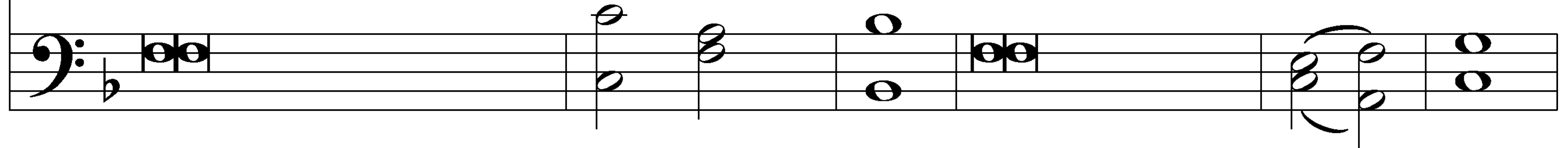
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

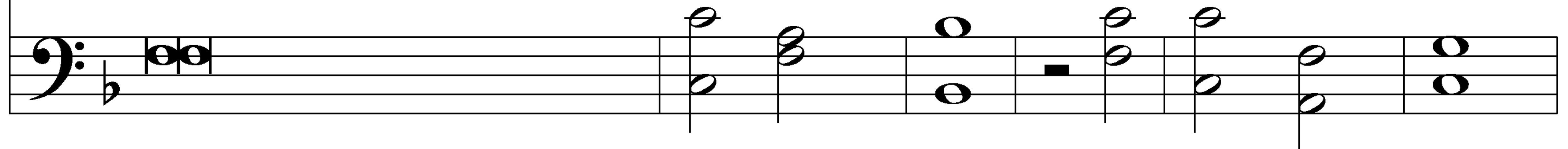
Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

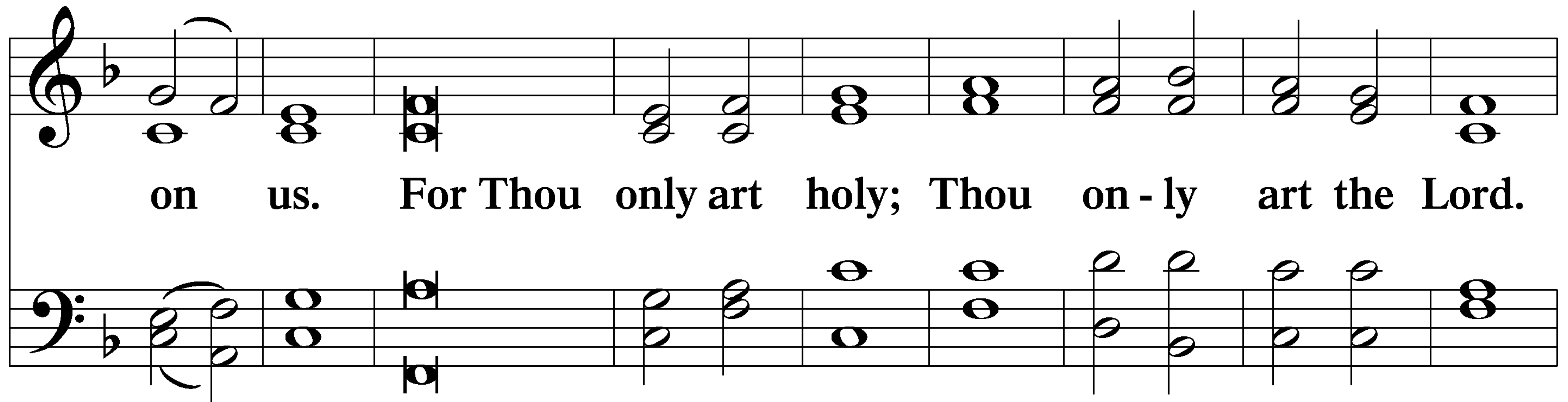


Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

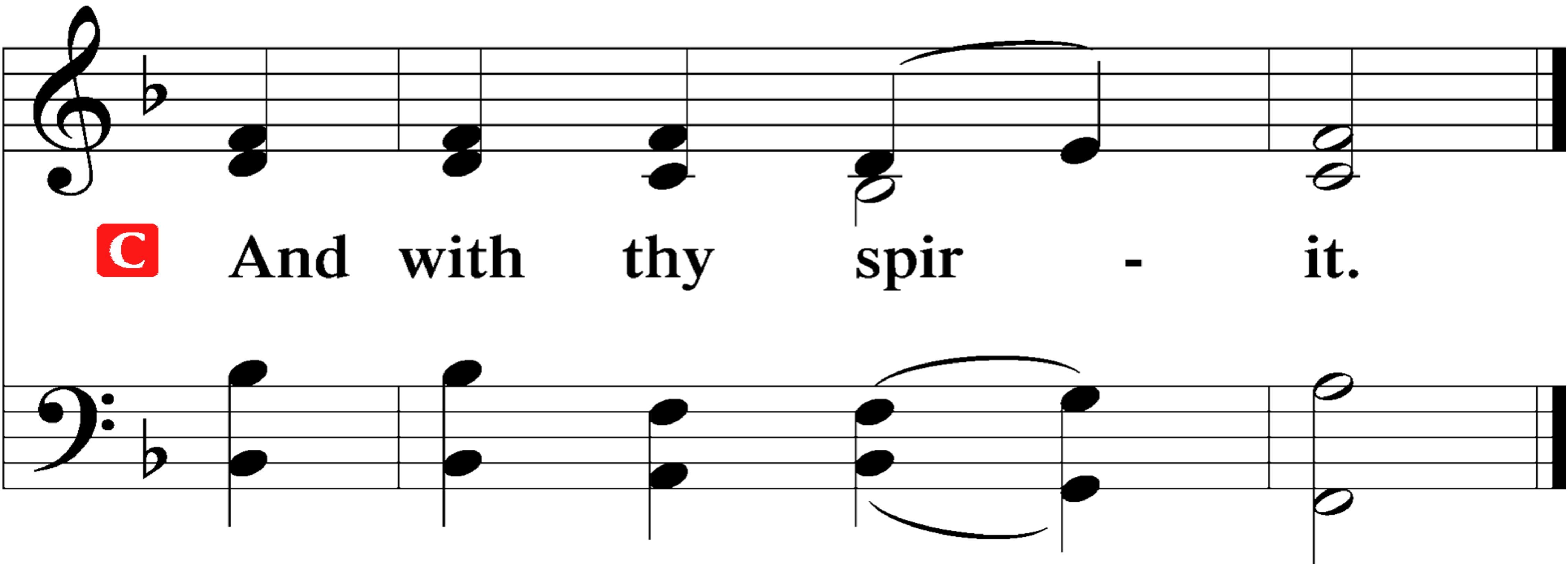
Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first measure, followed by single notes G3, Bb3, and A3 in the next three measures, and chords of G3-Bb3 and G3-Bb3-A3 in the final two measures.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first measure, followed by single notes G2, Bb2, and A2 in the next three measures, and chords of G2-Bb2 and G2-Bb2-A2 in the final two measures.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



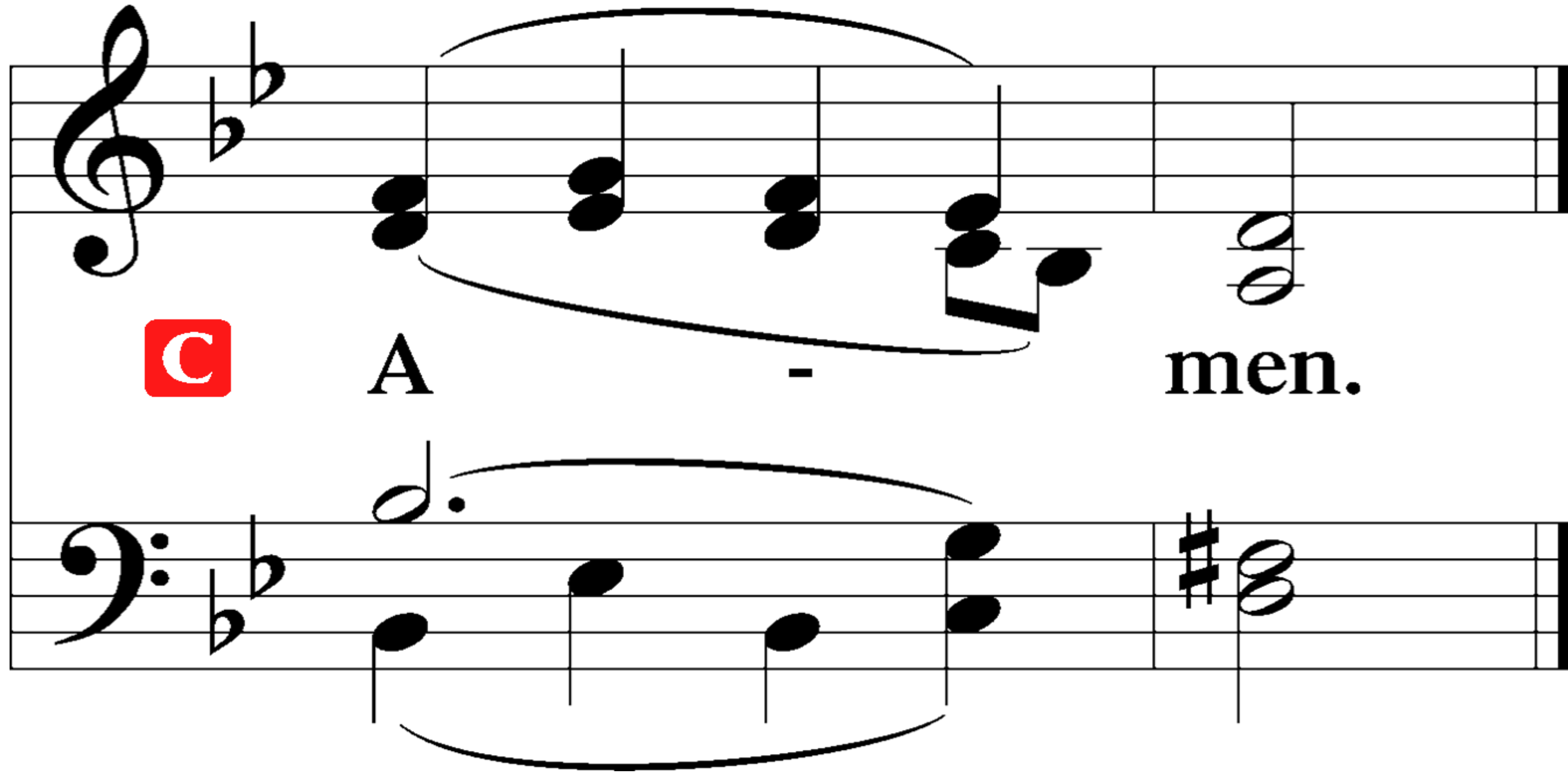
C And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using dyads (two notes beamed together). The bottom staff is in bass clef with the same key signature. It also contains six measures, mirroring the dyadic structure of the top staff. The lyrics 'And with thy spir - it.' are positioned between the two staves, with hyphens indicating that the words 'spir' and 'it' are split across the two staves. A red square with a white 'C' is placed at the beginning of the second line of music.

Salutation and Collect of the Day

P Almighty God, You show mercy to Your people in all their troubles. Grant us always to recognize Your goodness, give thanks for Your compassion, and praise Your holy name; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'A - men.'.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'.

The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line begins with a half note G3, followed by a half note F3, and then a half note E3. The lyrics 'A - men.' are written below the notes.

The score ends with a double bar line. The final note in the treble staff is a half note G4, and the final note in the bass staff is a half note G3.

Old Testament Reading: Ruth 1:1–19a

¹In the days when the judges ruled there was a famine in the land, and a man of Bethlehem in Judah went to sojourn in the country of Moab, he and his wife and his two sons. ²The name of the man was Elimelech and the name of his wife Naomi, and the names of his two sons were Mahlon and Chilion. They were Ephrathites from Bethlehem in Judah. They went into the country of Moab and remained there. ³But Elimelech, the husband of Naomi, died, and she was left with her two sons. ⁴These took Moabite wives; the name of the one was Orpah and the name of the other Ruth. They lived there about ten years, ⁵and both Mahlon and Chilion died, so that the woman was left without her two sons and her husband.

Old Testament Reading: Ruth 1:1–19a

⁶Then she arose with her daughters-in-law to return from the country of Moab, for she had heard in the fields of Moab that the LORD had visited his people and given them food. ⁷So she set out from the place where she was with her two daughters-in-law, and they went on the way to return to the land of Judah. ⁸But Naomi said to her two daughters-in-law, “Go, return each of you to her mother’s house. May the LORD deal kindly with you, as you have dealt with the dead and with me. ⁹The LORD grant that you may find rest, each of you in the house of her husband!” Then she kissed them, and they lifted up their voices and wept. ¹⁰And they said to her, “No, we will return with you to your people.” ¹¹But Naomi said, “Turn back, my daughters; why will you go with me?

Old Testament Reading: Ruth 1:1–19a

Have I yet sons in my womb that they may become your husbands? ¹²Turn back, my daughters; go your way, for I am too old to have a husband. If I should say I have hope, even if I should have a husband this night and should bear sons, ¹³would you therefore wait till they were grown? Would you therefore refrain from marrying? No, my daughters, for it is exceedingly bitter to me for your sake that the hand of the LORD has gone out against me.” ¹⁴Then they lifted up their voices and wept again. And Orpah kissed her mother-in-law, but Ruth clung to her.

¹⁵And she said, “See, your sister-in-law has gone back to her people and to her gods; return after your sister-in-law.” ¹⁶But Ruth said, “Do not urge me to leave you or to return

Old Testament Reading: Ruth 1:1–19a

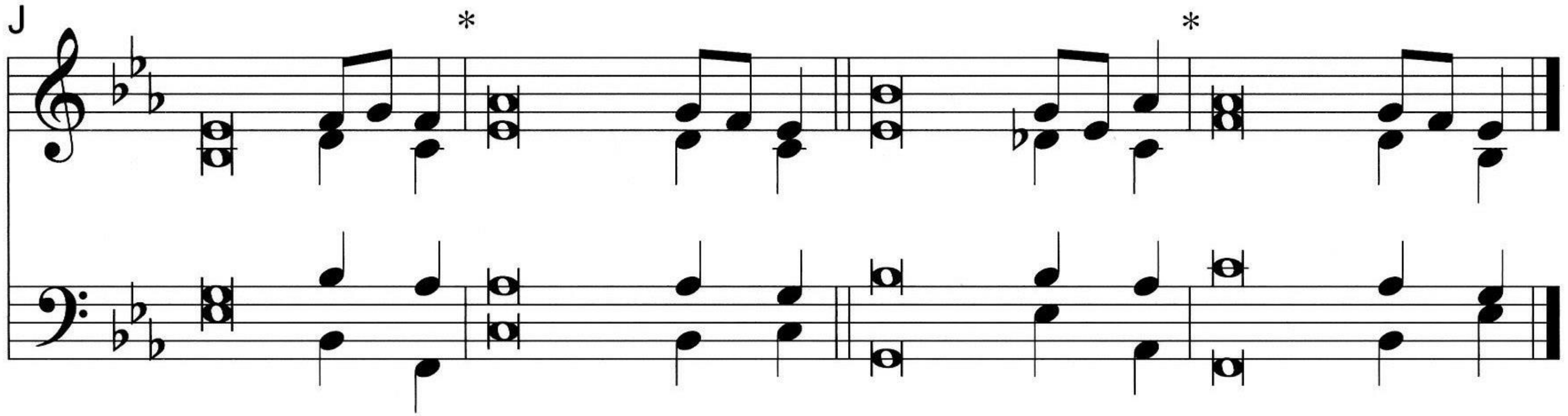
from following you. For where you go I will go, and where you lodge I will lodge. Your people shall be my people, and your God my God. ¹⁷Where you die I will die, and there will I be buried. May the LORD do so to me and more also if anything but death parts me from you.” ¹⁸And when Naomi saw that she was determined to go with her, she said no more.

¹⁹So the two of them went on until they came to Bethlehem.

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 111

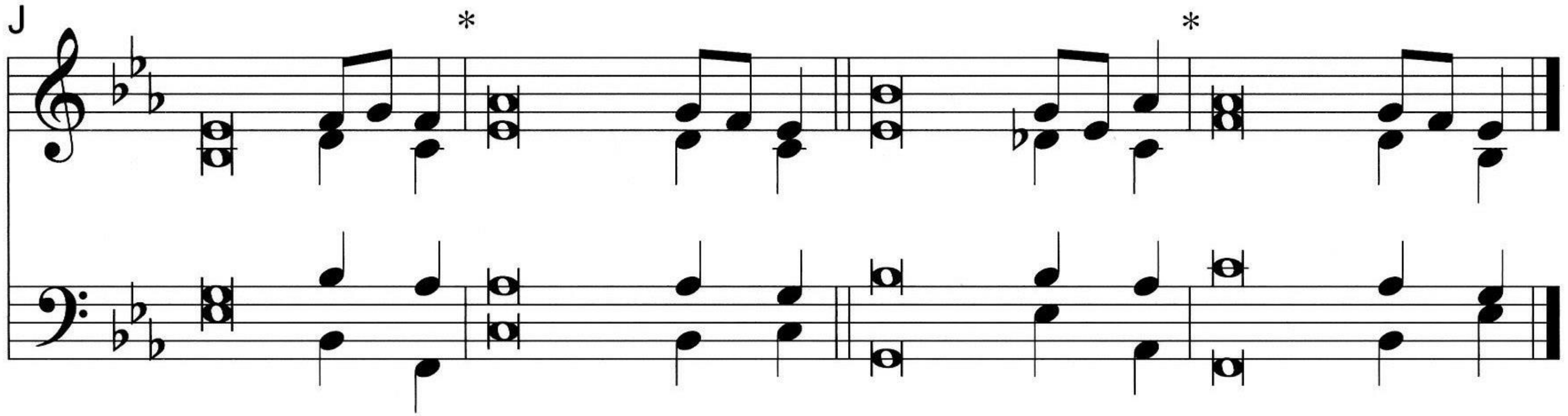


¹Praise the LORD!

I will give thanks to the LORD with my | whole heart,*
in the company of the upright, in the congre- | gation.

²Great are the works | of the LORD,*
studied by all who de- | light in them.

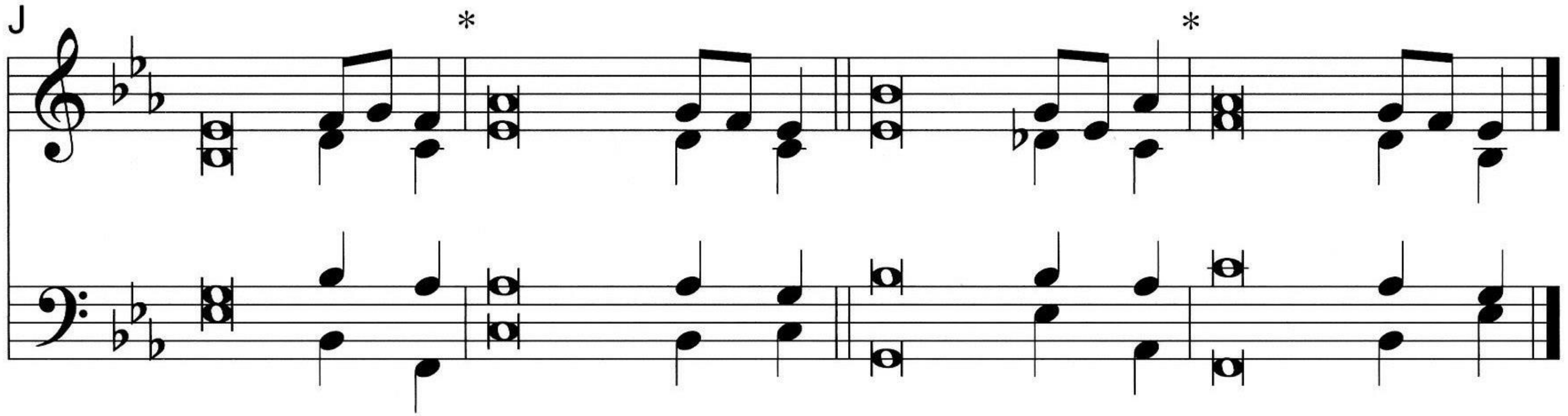
Psalm 111



³Full of splendor and majesty | is his work,*
and his righteousness endures for- | ever.

⁴He has caused his wondrous works to be re- | membered;*
the LORD is gracious and | merciful.

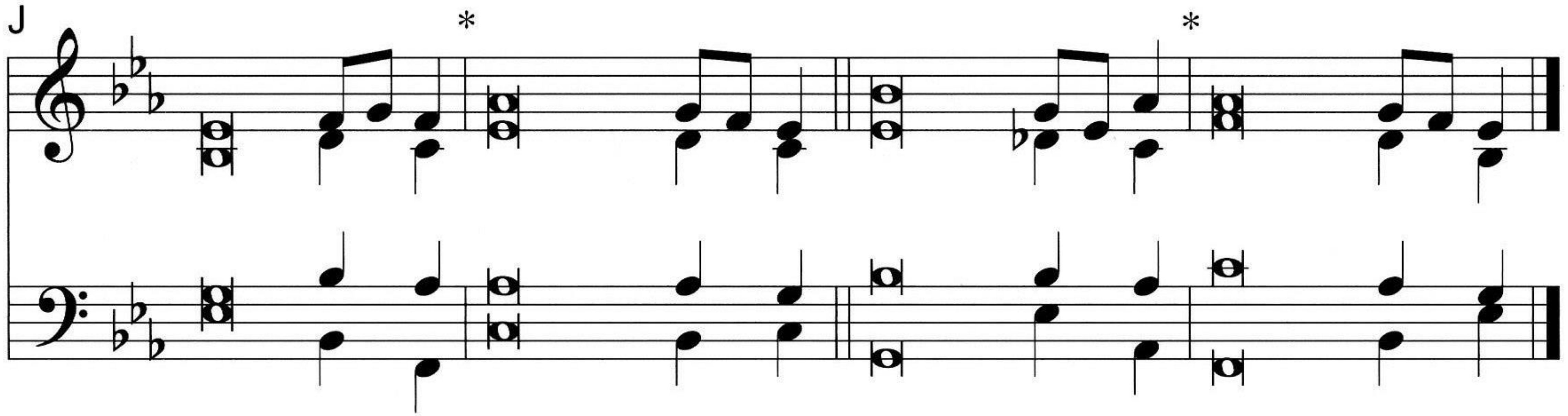
Psalm 111



⁵He provides food for those who | fear him; *
he remembers his covenant for- | ever.

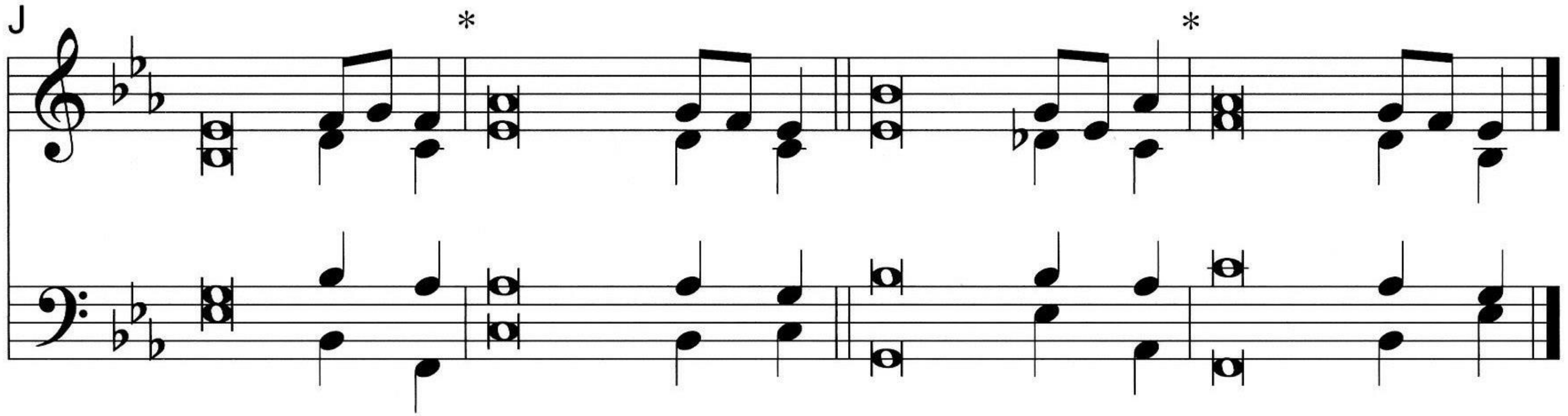
⁶He has shown his people the power | of his works, *
in giving them the inheritance of the | nations.

Psalm 111



⁷The works of his hands are faith- | ful and just; *
all his precepts are | trustworthy;
⁸they are established forever and | ever, *
to be performed with faithfulness and up- | rightness.

Psalm 111



⁹He sent redemption to his people;
he has commanded his covenant for- | ever.*
Holy and awesome | is his name!

¹⁰The fear of the LORD is the beginning of wisdom;
all those who practice it have a good under- | standing.*
His praise endures for- | ever!

Epistle: 2 Timothy 2:1–13

¹You then, my child, be strengthened by the grace that is in Christ Jesus, ²and what you have heard from me in the presence of many witnesses entrust to faithful men who will be able to teach others also. ³Share in suffering as a good soldier of Christ Jesus. ⁴No soldier gets entangled in civilian pursuits, since his aim is to please the one who enlisted him. ⁵An athlete is not crowned unless he competes according to the rules. ⁶It is the hard-working farmer who ought to have the first share of the crops. ⁷Think over what I say, for the Lord will give you understanding in everything.

⁸Remember Jesus Christ, risen from the dead, the offspring of David, as preached in my gospel, ⁹for which I am suffering, bound with chains as a criminal. But the word of God is not

Epistle: 2 Timothy 2:1–13

bound! ¹⁰Therefore I endure everything for the sake of the elect, that they also may obtain the salvation that is in Christ Jesus with eternal glory. ¹¹The saying is trustworthy, for:

If we have died with him, we will also live with him;

¹²if we endure, we will also reign with him;

if we deny him, he also will deny us;

¹³if we are faithless, he remains faithful—

for he cannot deny himself.

A This is the Word of the Lord.

C **Thanks be to God.**

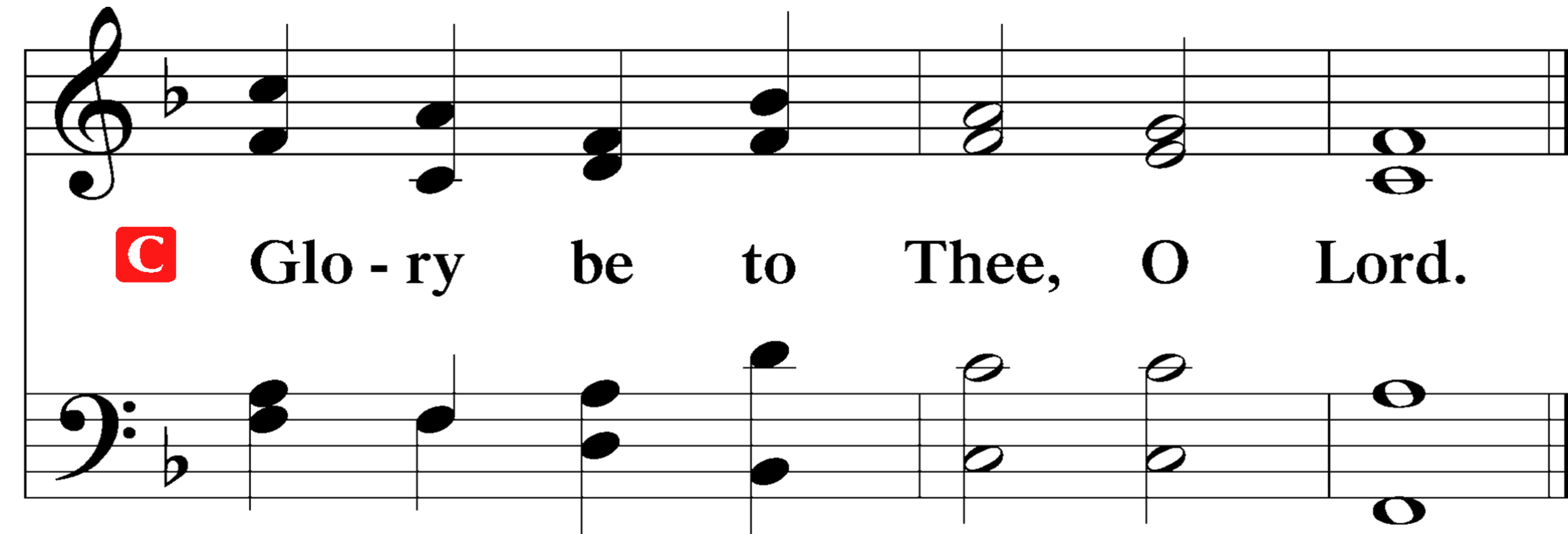
Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of simple, homophonic chords, primarily using triads and dyads. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are centered between the two staves. A red square containing a white 'C' is positioned at the beginning of the first staff, indicating common time. The score concludes with a double bar line on the right side of the bass staff.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 17:11–19

P The Holy Gospel according to St. Luke,
the seventeenth chapter.



C Glo - ry be to Thee, O Lord.

The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of a series of chords and single notes, primarily in the lower register. The lyrics "Glo - ry be to Thee, O Lord." are written below the staves, aligned with the musical phrases. A red square with a white 'C' is placed at the beginning of the lyrics.

Holy Gospel: Luke 17:11–19

¹¹On the way to Jerusalem [Jesus] was passing along between Samaria and Galilee. ¹²And as he entered a village, he was met by ten lepers, who stood at a distance ¹³and lifted up their voices, saying, “Jesus, Master, have mercy on us.” ¹⁴When he saw them he said to them, “Go and show yourselves to the priests.” And as they went they were cleansed. ¹⁵Then one of them, when he saw that he was healed, turned back, praising God with a loud voice; ¹⁶and he fell on his face at Jesus’ feet, giving him thanks. Now he was a Samaritan.

Holy Gospel: Luke 17:11–19

¹⁷Then Jesus answered, “Were not ten cleansed? Where are the nine? ¹⁸Was no one found to return and give praise to God except this foreigner?” ¹⁹And he said to him, “Rise and go your way; your faith has made you well.”

P This is the Gospel of the Lord.

Holy Gospel: Luke 17:11–19

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn 'Praise be to Thee, O Christ.' It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (indicated by one flat) and common time (indicated by a 'C' in a red square). The melody is written in a simple, homophonic style. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The lyrics are written below the staves, aligned with the notes. The text 'Praise be to Thee, O Christ.' is written in a large, black, serif font. The word 'C' is enclosed in a red square. The music is written in a simple, homophonic style, with notes and rests clearly visible. The score ends with a double bar line on both staves.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

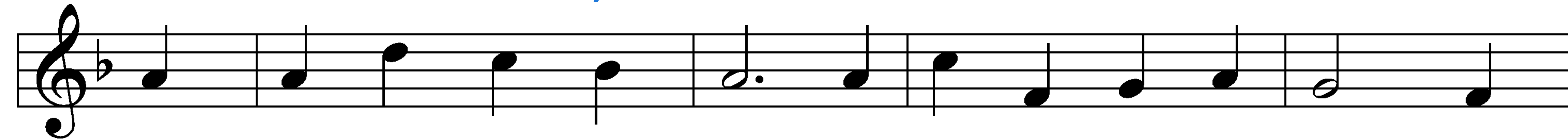
From thence He will come to judge the living

and the dead.

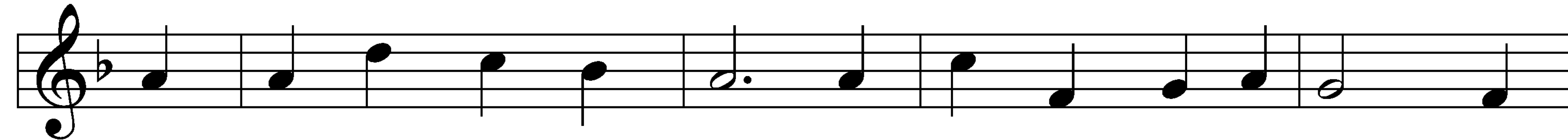
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

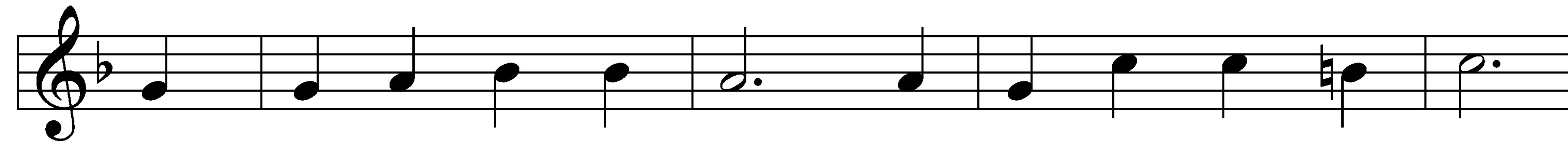
703 How Can I Thank You, Lord



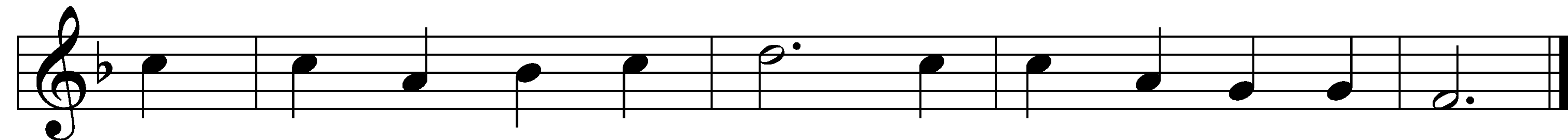
1 How can I thank You, Lord, For all Your lov - ing - kind - ness,



That You have pa - tient - ly Borne with me in my blind - ness!

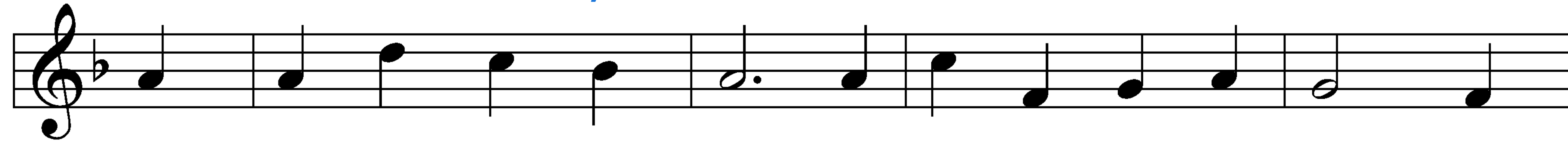


When dead in man - y sins And tres - pass - es I lay,

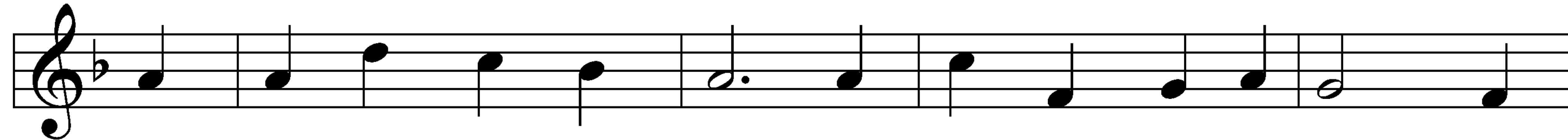


I kin - dled, ho - ly God, Your an - ger ev - 'ry day.

703 How Can I Thank You, Lord



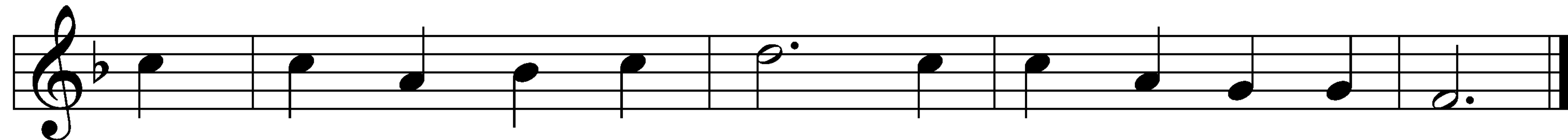
2 It is Your work a - lone That I am now con - vert - ed;



O'er Sa - tan's work in me You have Your pow'r as - sert - ed.

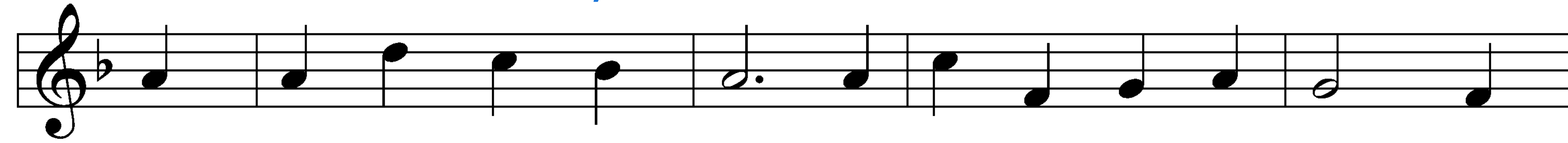


Your mer - cy and Your grace That rise a - fresh each morn

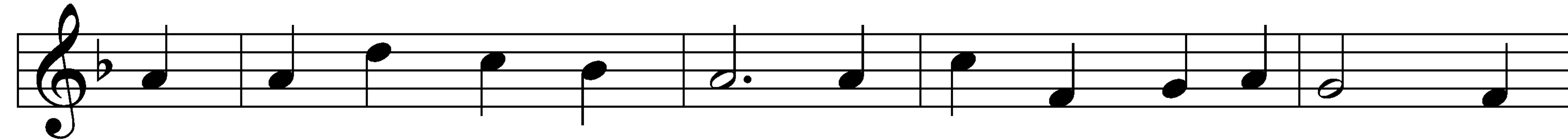


Have turned my ston - y heart In - to a heart new - born.

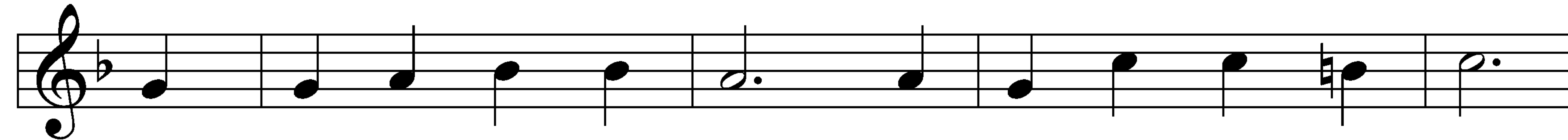
703 How Can I Thank You, Lord



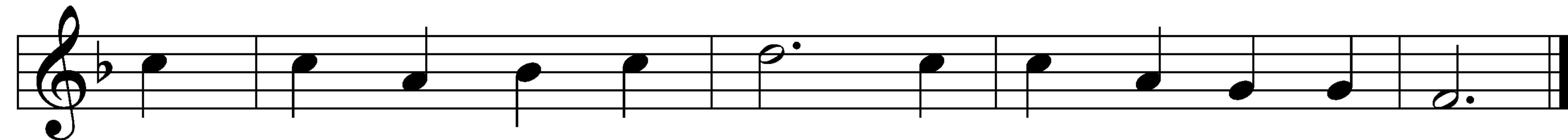
3 Lord, You have raised me up To joy and ex - ul - ta - tion



And clear - ly shown the way That leads me to sal - va - tion.

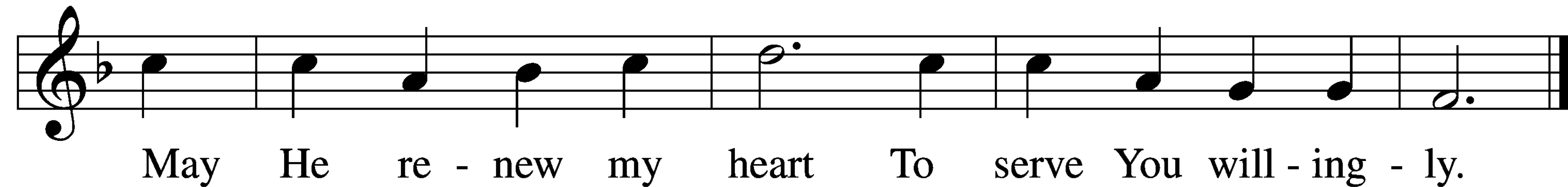
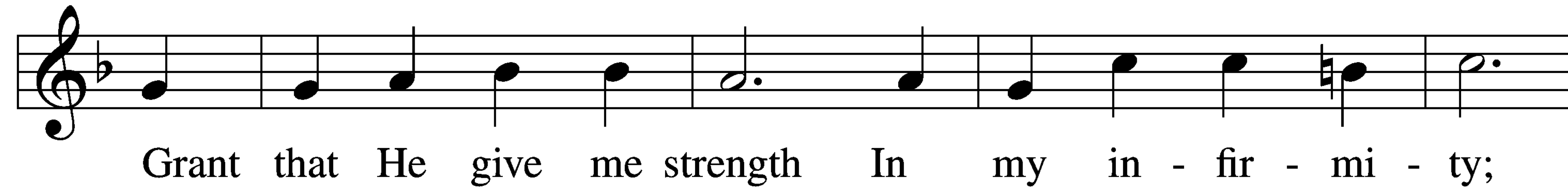


My sins are washed a - way; For this I thank You, Lord.



Now with my heart and soul All e - vil I ab - hor.

703 How Can I Thank You, Lord



703 How Can I Thank You, Lord

The musical score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter, eighth, and half notes, with some measures containing rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a triangle symbol and the number 5, likely indicating a specific fingering or a measure rest. The lyrics for the first staff are 'Fa - ther, God of love, Now hear my sup - pli - ca - tion;'. The second staff continues with 'O Sav - ior, Son of God, Ac - cept my ad - o - ra - tion;'. The third staff has 'O Ho - ly Spir - it, be My ev - er faith - ful guide'. The fourth staff concludes with 'That I may serve You here And there with You a - bid.'.

△ 5 O Fa - ther, God of love, Now hear my sup - pli - ca - tion;

O Sav - ior, Son of God, Ac - cept my ad - o - ra - tion;

O Ho - ly Spir - it, be My ev - er faith - ful guide

That I may serve You here And there with You a - bid.

Text: David Denicke, 1603–80; tr. August Crull, 1845–1923, alt.

Tune: Neu-vermehrtes . . . Gesangbuch, 1693, 3rd ed., Meiningen, Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

October 11, 2025



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system begins with a red square containing a white 'C' time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs, indicating a structured vocal performance.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first system covers the lyrics "way from Thy pres-ence, and take not Thy Ho-ly Spir-it", and the second system covers "from me. Re-store un-to me the joy of Thy sal-va-". The music is written in a simple, clear style, with notes and rests clearly visible on the staves.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

P Gracious Lord, give us thankful hearts that we may not forget Your kindness nor presume Your mercy. Bestow on us a giving spirit, that we may be preserved from selfishness and jealousy and, with new and contrite hearts, love You above all and love our neighbors as ourselves. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Heavenly Father, bless the pastors who speak to us in Your name and administer Your Sacraments to us; those preparing for this ministry; those who are considering church-work vocations; and the seminaries, colleges, universities and schools where our church workers learn and are being formed for service to us.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

- P** Lord of all, Your servant Ruth faithfully cared for Naomi in her solitude and later years. Bless all adult children with wisdom and compassion as they care for their aging parents, and give their parents a humble spirit to accept needed assistance. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P God of all mercy, You accompanied Ruth and placed her in a blessed union with Boaz. Remember Your people who are single and desire marriage. Be their companion in their solitude, and provide them a godly spouse and family according to Your will. Lord, in Your mercy,

C **hear our prayer.**

P O Lord, You provide all that we need for this body and life, including health and order. Watch over all who exercise authority in our nation, giving them integrity, justice and compassion. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** God of all help, You hear the cries of the righteous and deliver them from their troubles and fears. Remember all who cry to You for mercy, especially Katherine, David, Juan, Don, Janette, Vera _____, and help them according to Your good and gracious will.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest.
Lord, in Your mercy,
C **hear our prayer.**

P All this we pray in the name of Jesus Christ, our Lord.
Through Him, with Him and in Him, O God, almighty
Father, in the unity of the Holy Spirit, all glory and honor
is Yours, forever and ever.
C **Amen.**

Closing Collect

Lord God, You have called Your servants to ventures of which we cannot see the ending, by paths as yet untrodden, through perils unknown. Give us faith to go out with good courage, not knowing where we go but only that Your hand is leading us and Your love supporting us; through Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

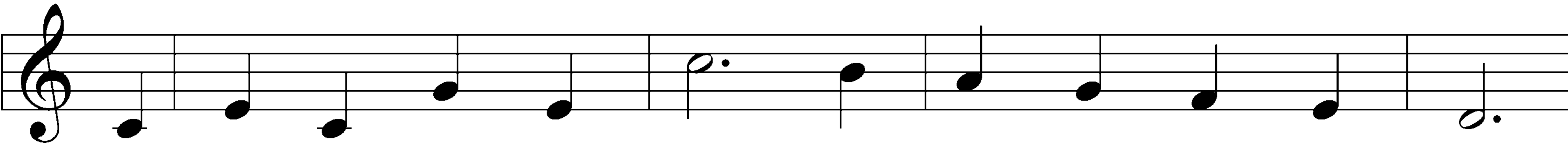
C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

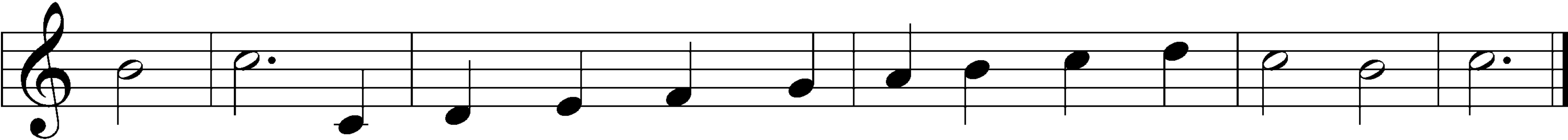
921 On What Has Now Been Sown

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half).

1 On what has now been sown Thy bless - ing, Lord, be - stow;

A musical staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half).

The pow'r is Thine a - lone To make it sprout and grow. Do Thou

A musical staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half).

in grace the har - vest raise, And Thou a - lone shalt have the praise!

921 On What Has Now Been Sown

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half).

2 To Thee our wants are known, From Thee are all our pow'rs;

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half).

Ac - cept what is Thine own And par - don what is ours. Our prais -

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half).

es, Lord, and prayers re - ceive, And to Thy Word a bless - ing give.

921 On What Has Now Been Sown



3 O grant that each of us, Now met be - fore Thee here,



May meet to - geth - er thus When Thou and Thine ap - pear And fol -



low Thee to heav'n, our home. E'en so, a - men, Lord Je - sus, come!

Text: John Newton, 1725–1807, alt.
Tune: John Darwall, 1731–89
Text and tune: Public domain